

Appendix No. 1 to the Resolution 03/03/2026
of the Foundation of the University of Łódź
Management Board dated 23.03.2026
concerning the Rules and Regulations for
Artistic Residencies in the area of Security Crisis,
carried out as part of the Project
“Performative research in response to
civilizational challenges”.

**RULES AND REGULATIONS FOR ARTISTIC RESIDENCIES IN THE AREA OF
CLIMATE CRISIS UNDER THE PROJECT "PERFORMATIVE RESEARCH
IN RESPONSE TO CIVILIZATIONAL CHALLENGES"
dated 23.03.2026**

The project “Performative research in response to civilizational challenges” is co-financed by the Ministry of Education and Science and carried out under the program “Science for Society II”, agreement No. NdS-II/SN/0549/2023/01 dated 8 April 2024.

General Provisions

§ 1

1. The terms used in these Rules and Regulations refer to the following:
 1. the Organizer – The University of Łódź Foundation, Matejki 34a, 90-237 Łódź, łódzkie, Poland, VAT-5UE PL725-195-28-59, REGON 100383305, KRS 0000283917, represented by the Management Board and by the team of the scientific project "Performative research in response to civilizational challenges" authorized by the Board and led by Tomasz Ciesielski Ph.D. (ref. no. a2ad285da9754aa38d81952ff00cc41a). The project is co-financed from the state budget, by the Ministry of Education and Science under the "Science for Society II" program.
 2. the Project – The scientific project "Performative research in response to civilizational challenges” of which the Residencies are a part.
 3. the Residency Group – Residents (three to five persons) accepted for the Residency in the Project to create the Residency Outcome.
 4. the Residency Team – An interdisciplinary team, in which the Resident works on the Residency Outcome. The Team consists of the Resident Group and Experts from the University of Łódź appointed by the Project Leader and representatives of the Project Partner / Partners.

5. the Application – The form submitted electronically by the Applicant via the Organizer's website <https://perebel.uni.lodz.pl>, containing the necessary information and attachments.
6. the Applicant – A group of individuals submitting an Application to the Organizer to participate in the Residency.
7. the Admission Committee – A team appointed by the Organizer that evaluates the Applications submitted to the Program.
8. the Residency Team Supervisor – Person appointed by the Organizer to provide substantive supervision over a given Residency Team.
9. the Residency Program – A description of the stages of the Residency's implementation, and an Appendix to the Residency Agreement concluded between the Organizer and the Resident.
10. the Residents – A group of 3 to 4 people accepted by the Admission Committee to the Resident Group and for the Residency. A Resident can be an individual or a legal entity. Not all Residents need a background in performative arts, but their participation in the Project must be justified in the Application.
11. the Residency – The program of the Resident's stay in a location chosen by the Organizer, based on a separate Residency Agreement.
12. the Residency Agreement – An agreement concluded between the Organizer and the Resident granting the Residency.
13. Accommodation – A residential space for the Resident during the Residency.
14. Travel Costs – The costs of travel from the address of residence to and from the Residency.
15. the Residency Outcome – An agreed-upon, created during the Residency process: action, event, project, product or service concept, that proposes an innovative idea, inspiration, concept, or form of adaptation in response to civilizational crises.
16. the Residency Outcome Acceptance Protocol – A document by which the Organizer confirms receiving and acceptance of the Residency Outcome from the Resident.
17. the Residency Outcome Evaluation Report – A document prepared by the Organizer, including an analysis of the Residency Outcome, an assessment of its alignment with the Project's goals, and the effectiveness of the actions taken by the Resident.

18. Project Partner – A legal entity cooperating with the Organizer to carry out the Project, according to the rules set forth in the Partnership Agreement concluded between the Organizer and the Partner.
19. Project Partner’s Representative – A person included in the Residency Team, being a representative of a non-governmental organization, enterprise, or an institution that is the Project Partner.

Project Objectives

§ 2

The primary objective of the Project is to establish an organizational and substantive platform for the implementation of joint research projects involving artists and researchers, aimed at achieving the Project Outcomes. The Project is carried out by five Teams within thematic modules. This Regulation applies to the following module:

Climate Crisis – the objective of which is to develop:
a) a concept of a product, service, or organizational improvement supporting the active involvement of users and other stakeholders in the participatory design of blue-green infrastructure spaces and/or their engagement in the maintenance thereof;
b) recommendations and a report, including those based on field research or user experience analyses.

Residency Application Process Rules

§ 3

1. Groups led by artists working in any medium of broadly understood performative arts are eligible to participate in the Residency. All group members must be at least 18 years old and have a minimum B2 level of English proficiency. The Applicant submits the duly completed Application to the Organizer.
2. The Applicant may submit the Application to the Organizer from the announcement of the call, i.e., from 24.03 2026 till 24.04.2026 11:59 PM Polish time.
3. The formal condition for the Organizer to consider the Application is that all fields must be completed and submitted within the deadline via the electronic form available at <https://perebel.uni.lodz.pl>.
4. Applications submitted after the deadline specified in point 1 above will not be considered.

5. Submitting the Application entails acceptance of the statement of the accuracy of the information provided.
6. The Applications are evaluated by the Admission Committee that includes: the Project Leader (Committee Chairman), Coordinator of the Residency Teams, scientific expert, and Project Partner representative. The Committee evaluates the Applications based on the following criteria:
 1. Motivation to participate in the Project (0–10)
 2. Description of the activity concept in the Project (0–10)
 3. Experience in interdisciplinary projects (0–10)
 4. Achievements in Arts (0–10)
 5. Relevance of the achievements to the Project’s goals (0–10)
7. By 29.04.2026, the Admission Committee prepares a ranking list of submitted Applications based on the criteria outlined in § 3 section 6. The Residency Group ranked first on the list is automatically chosen for participation in the Project.
8. Before the ranking list is announced, the Admission Committee may decide to invite selected Applicants for 30-minute online interviews to obtain additional information about the Application. Information about the invitation, including two proposed interview dates, will be sent to the Applicant via email to the individual address provided in the Application. Participation in the interview is not obligatory and does not determine whether the Application will be accepted or rejected.
9. The Admission Committee will choose one Residency Group to participate in the Project. Information about acceptance or rejection will be sent to the Applicants no later than 30.04.2026.
10. In case the selected Applicant resigns from participating in the Project, the Organizer will offer participation to the next Applicant on the ranking list. The invitation will be sent to the email address provided by the Applicant in the Application form.
11. The Admission Committee’s decisions are not administrative decisions under the provisions of the Code of Administrative Procedure and are not subject to appeal.
12. Upon written request of the Applicant, the Organizer will provide the Applicant with the evaluation sheet of their submitted Application.

Tasks and Obligations of the Resident

§ 4

1. The Residency takes place in the territory of the Republic of Poland at a location and time decided by the Organizer. The Organizer may decide to shorten or extend the Residency; in such a case, the Resident will be informed through an Annex to the Residency Agreement.
2. The Resident's tasks include:
 1. maintaining regular contact with the Organizer,
 2. actively participating in the Team's work,
 3. preparing the Residency Outcome,
 4. participating in promotional and informational activities at the Organizer's request,
 5. participating in workshops conducted during the Residency,
 6. complying with the rules of the spaces where the Residency takes place,
 7. bearing joint liability, together with other Residents, for any damages to the premises used for workshops under the Project, as outlined in Article 441 of the Civil Code. The Resident is responsible to the entity providing the premises, and their liability follows the general principles of fault liability under Article 415 of the Civil Code,
 8. giving consent to dissemination of their image, in accordance with applicable law, in connection with participation in the Project. The consent form will be provided to the Resident by the Organizer,
 9. preparing a description of the Residency Outcome with necessary graphics or diagrams for its presentation,
 10. participating in research conducted as part of the Project, monitoring the workshop process (e.g., surveys).
3. The Organizer will enter into a Residency Agreement with the Resident, specifying the detailed terms and rules of the Residency. The Residency Agreement template is an integral part of the Rules and Regulations.
4. If the Resident withdraws from the Residency during its course without prior agreement with the Organizer, the Resident may be required to return the full amount of remuneration received, within 30 days from ceasing their activity.

§ 5

1. The Organizer provides the Resident with visa support, including issuing an invitation to participate in the Residency. However, the Organizer has no influence over the decision of the consulate or visa center regarding the issuance of a visa or exit permit, nor over the related costs.
2. The Organizer provides the Resident with accommodation for the duration of the Residency.
3. The Organizer covers travel costs up to 500 PLN (for Residents from Poland) or 2000 PLN (for Residents from abroad) per person. Reimbursement will be based on travel documents.
4. The Organizer supports the Resident in creating the Residency Outcome through:
 - 1) organizing introductory workshops;
 - 2) facilitating cooperation with a substantive expert and the Project Partner(s);
 - 3) networking;
 - 4) organizing and producing the Residency Outcome;
 - 5) disseminating the Residency Outcomes;
 - 6) documenting the Residency process;
 - 7) providing a space for Residency activities, suitable for theatre and dance work;
 - 8) providing a venue for presenting the Residency Outcome, suitable for its form;
 - 9) providing accident insurance for the Residents during their participation in the Project.
5. As part of the Residency, Residents will receive remuneration of 8 000 PLN per person after completing the Residency, provided they meet the conditions specified in the agreement concluded with the Organizer [Appendix to the Regulations].

8 000 PLN is the total amount of remuneration that the Organizer bears, including all the fixed and variable elements, also in the light of tax and social insurance responsibilities. The net amount paid to the Resident depends on the individual employment situation of each Resident and is subject to tax and social insurance burdens.

The remuneration amount mentioned above includes all costs incurred by both the Organizer and the Resident necessary for its implementation.

§ 6 – Residency Stages

The Residency Program consists of the following stages:

1. publication of the Open Call and enabling application submissions;
2. closing of the application call, formal and substantive evaluation of applications, and online interviews with selected candidates;
3. invitation of Residents to the Residency location and signing of the Agreement with the Residents;
4. start of the Residency;
5. participation in team meetings and activities;
6. implementation of the Residency Outcome;
7. public presentation of the Residency Outcomes. The Residency Outcome must align with the goals of the Project and be ready for presentation to the Organizer within the timeframe specified in the schedule;
8. signing of the Residency Acceptance Protocol;
9. evaluation of the qualitative results of the Residency. The evaluation will be carried out by the Organizer and will include an analysis of the Residency Outcome, assessment of its alignment with the Project's objectives, and the effectiveness of the Resident's activities. The Organizer will provide the Resident with a written evaluation report;
10. preparation of the Residency Outcome Evaluation Report by the Organizer.

§ 7 – Residency Settlement

Settlement of the Residency will be based on:

1. public presentation of the Residency Outcome,
2. a written description of the Residency Outcome prepared by the group of Residents and accepted by all of them,
3. documentation prepared by the Organizer in the form of audiovisual recordings, interviews, or other materials,
4. preparation of the Residency Outcome Evaluation Report by the Organizer.

§ 8 – Personal Data

1. In accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data (GDPR), the Organizer informs that:
 - 1) The personal data Administrator is the Organizer – the Foundation of the University of Łódź.
 - 2) The Resident's personal data will be processed solely for the purposes specified in these Regulations. The Administrator does not intend to transfer the data to other recipients, in particular to third countries (outside the European Economic Area or to Iceland, Norway, and Liechtenstein) or international organizations.
 - 3) Providing personal data is voluntary but necessary for the conclusion and proper performance of the Agreement and for fulfilling the legal obligations of the Administrator.
 - 4) Upon the Resident's qualification for the Program, their personal data will be made available to members of the Selection Committee.
 - 5) Personal data will be shared only with entities authorized to process it under the law or under agreements with the Administrator, including: funding institutions such as the National Science Centre, the University of Łódź, the Tax Office, banks, courts, state institutions, legal and tax advisors, and IT service providers.
 - 6) Personal data will be stored until the objectives specified in these Regulations are achieved and thereafter for archival purposes for 24 months.
 - 7) The Resident has the right to request access to, rectification, transfer, or deletion of their data, as well as to request restriction of its processing.
 - 8) Personal data will not be subject to automated processing or profiling.
 - 9) In connection with the processing of personal data, the data subject has the right to lodge a complaint with the President of the Personal Data Protection Office.

§ 9 – Final Provisions

1. Any amendments to these Regulations must be made in the same form as their adoption.
2. Matters not regulated in these Regulations will be decided by the Organizer, whose decisions are final.
3. The Agreements are governed by Polish law.
4. Any disputes arising from these Regulations or agreements concluded under them that cannot be resolved amicably within 30 days from the occurrence of the dispute (counted from the date indicated on the first written communication from one of the parties) will be settled by the court having jurisdiction over the Organizer's registered office.
5. These Regulations enter into force on 23.03.2026 and were adopted by Resolution No. 03/03/2026 of the Management Board of the Foundation of the University of Łódź.

Dr Dariusz Koperczak

.....
President of the Management Board
Foundation of the University of Łódź



The project is co-financed from the state budget, as allocated by the Minister of Education and Science under the programme “Science for Society II.”

Appendix No. 1 to the Rules and Regulations for
Artistic Residencies in the area of Climate
Crisis, carried out as part of the Project
“Performative research in response to civilizational
challenges” dated 23.03.2026.
Template of the Residency Agreement

Residency Agreement No. /BP/2026, hereinafter referred to as “the Agreement”

entered into on 2026 in Łódź,

between:

Foundation of the University of Lodz, Foundation of the University of Łódź, with its registered office at Matejki 34a, 90-237, Łódź, registered in the Register of Associations, Other Social and Professional

Organizations, Foundations, Public Healthcare Facilities, and the National Court Register under KRS number 0000283917, VAT-5UE PL7251952859, hereinafter referred to as “Foundation” or “the Organizer”, represented by: dr Dariusz Koperczak - President of the Management Board

and

Mr. /Mrs., address of residence:, passport number:, hereinafter referred to as the "Resident",

The Organizer and the Resident, are jointly hereinafter referred to as the Parties, and separately each of them, a Party.

Taken into account that:

I. The Foundation is running the Project „Performative research in response to civilizational challenges”, hereinafter referred to as the Project) and within that

Project carries out a program of Artistic Residencies, and plans to offer an artistic residency (hereinafter referred to as the Residency) to representatives of creative professions, who submitted a correctly filled in application (electronic application form) to the Residency Program and have met all the criteria, for participation in the Residency by the Commission for the Selection of Residents within the Open Call in the area of 'Security Crisis'."II. Project „Performative research in response to civilizational challenges” is cofinanced from the state budget, by the Ministry of Education and Science within the program „Science for Society II”, Poland, according to the agreement No. NdSII/SN/0549/2023/01 dated 8 April 2024.

III. Resident declares, that he/she has been informed about the Rules and Regulations of the Residency and accepts them, The Parties have decided to enter into this Residency Agreement, which regulates the rules of the Residency granted by the Organizer to the Resident:

§ 1

The Scope of the Agreement

1. As the Foundation is running the program of artistic residencies within the Project, the Organizer accepts the Resident to participate in the Residency, in the Residential Group No.
2. The Organizer is obliged to carry out the Agreement, according the Rules and Regulations for Artistic Residencies in the area of Climate Crisis dated 23.03.2026, (hereinafter referred to as “the Rules and Regulations”) which is available to read on the Project website www.perebel.uni.lodz.pl .
3. The Organizer is obliged to provide artistic, scientific and logistic support (referred to as (“substantive support” in the Rules and Regulations”) for the Resident /Residents, as well as to oversee the whole Residency process.
4. Residents accepted to the Residency form a Residency Group, and then when joined by experts from the University of Łódź they form a Residency Team, in which they work during the Residency.
5. The Organizer informs, that he appointed Residency Teams’ Supervisors, who are: Project Leader - Tomasz Ciesielski Ph.D., Błażej Filanowski Ph.D., and Justyna Kasprzyk.
6. The Organizer and the Resident are obliged to carry out the Residency based on the Residency Program, that the Project Leader will create together with Supervisors of the Residency Teams in cooperation with each Residency Team. A template of a Residency Program is an Appendix 1 to this Residency Agreement and is also available on the Project website www.perebel.uni.lodz.pl .
7. The aim of the Residency is preparing the Residency Outcome by each Residency Team, i.e. an action, event, project, product or service concept, that propose an innovative idea, inspiration, concept, or form of adaptation in response to

civilizational crises. The Residency Outcome must be verifiable, so that it is possible to verify if it can be implemented.

8. The period of Residency is from 11.05-7.06.2026. Residents are obliged to work on the Project in Łódź for at least 30 days in that period of time.
9. To carry out the Residency Agreement, the Parties are obliged to inform each other about all circumstances affecting the implementation of the Residency Agreement.

§ 2

Resident's obligations

1. Obligations of the Resident include:
 - 1) maintaining regular contact with the appointed Residency Team Supervisor and with the Organizer, to discuss the ongoing progress in conducting the Residency,
 - 2) active participation in the Team's work, especially in meetings, discussions and working sessions organized within the Residency Program,
 - 3) preparing the Residency Outcome, that is preparation of an action, event, project, product or service concept, that propose an innovative idea, inspiration, concept, or form of adaptation in response to civilizational crises,
 - 4) participating in promotional and informational activities at the Organizer's request, including media events, press conferences, and meetings with public,
 - 5) participating in workshops organized during the Residency, whose aim is to provide introduction to the Project and Team integration,
 - 6) complying with the rules of the spaces where the Residency takes place, including safety and order maintenance regulations,
 - 7) bearing joint liability with other Residents for any damages to the facilities used for the workshops under the Project, as outlined in Article 441 of the Civil Code. The Resident is responsible to the entity providing the premises, and their liability follows the general principles of fault liability under Article 415 of the Civil Code.
 - 8) giving consent to dissemination of their image under the Copyright Law, connected to their participation in the Project. The consent to dissemination of the image form will be provided to the Resident by the Organizer,
 - 9) participating in research conducted as part of the Project, monitoring the workshop process (e.g. a questionnaire),
 - 10) preparing a description of the Residency Outcome with necessary graphics or diagrams necessary for its presentation. The Residency Outcome is an agreed upon, created during the Residency: action, event, project, product or service concept, that proposes an innovative idea, inspiration, concept, or form of adaptation in response to civilizational crises. The Residency Outcome must align with the Project's goals and be ready for presentation to the Organizer by the deadline specified in the schedule,

2. The Residency Outcome will be delivered by the Resident to the Organizer by 12.06.2026 in word, PDF and ppt formats to the email address: fundacja@uni.lodz.pl.
3. The Residency Outcome will be accepted by the Organizer from the Resident based on the Residency Outcome Acceptance Protocol, after the presentation of the Residency Outcome according to the Rules and Regulations.
4. Resident is also obligated to participate in the evaluation of the Project, that includes analysis and assessment of the achieved results.
5. Project evaluation is conducted by the Organizer. Process of the evaluation includes analysis of the Residency Outcome, an assessment of its alignment with Project's goals, and the effectiveness of the actions taken by the Resident. The Organizer will provide the Resident with a written Evaluation Report, that will provide the basis to pay out the remuneration, by 19.06.2026.
6. Resident is obliged during public speeches concerning the Project, to inform, that the Project is financed from the State Budget, by the Ministry of Education and Science within the program „Science for Society II”, Poland.
7. Resident is obliged to place in all promotional, informational and training materials for the Project, also those published on Project's website and in social media, the name and logo of the Ministry of Science and Higher Education (available to download on the website: <https://www.gov.pl/web/nauka/logotypy>) and other graphic signs provided by the Foundation, as well as the information, that the Project is financed from the State Budget, from the funds of the Ministry as follows: “the Project is financed from the state budget, by the Ministry of Education and Science within the program „Science for Society II”, Poland”.
8. Resident declares, that if as a result of the implementation of Residency Agreement work will be created, (hereinafter referred to as “Work or Works”), pursuant to the Act of 4 February 1994 on Copyright and related rights, hereinafter referred to as “the Act”, he will be entitled to exclusive and unlimited copyrights to the before mentioned Works, that he will be exclusively regulating, and which, based on the hereby Agreement and as part of the remuneration referred to in § 4 hereof, the Resident transfers to the Organizer on the following exploitation fields:
 - 1) recording with any technique;
 - 2) entering into the computer memory and other memory carriers;
 - 3) copying and projecting by any technique and in any form,
 - 4) publication for unlimited audience;
 - 5) presentation during meetings, conferences, symposiums, shows;
 - 6) introduction to trade.
9. Resident declares that the Works, are not encumbered with any third-party rights or claims.
10. According to the rules set out in this article, the Resident transfers to the Organizer also the rights to perform derivative author's rights to the Works, including creatin

of derivative works and transfers also exclusive right to grant the permission to perform derivative author's rights.

11. The transfer to the Organizer of the author's economic rights and suitable rights to permit to perform derivative author's rights takes place at the moment when the Project is finished even if the Work would be unfinished, together with exclusive right to perform derivative author's rights.
12. The Resident also authorizes the Organizer to perform author's moral right on his/her behalf. In case a dispute arises, as to the decision making by the Organizer and the Resident in this matter, both Parties will be aiming to amicably solve the dispute.
13. The transfer of the rights, discussed in hereby article is not limited in time or territory.
14. The Resident declares that at the time of transfer of the rights he / she is entitled exclusively to the author's economic rights to the entire Work, and that those rights are not encumbered or limited. In case any third persons will make claims to the Organizer in scope of infringement of the author's economic rights to the Work, the Organizer will immediately inform the Resident about that occurrence. In such a case the Resident obliges himself to take steps to eliminate consequences of those claims, and in particular to take part in the dispute side with the Organizer, to provide the Organizer with all information and to cover expenses that will occur due to the claims.
15. In case that in the future exploitation fields that were unknown at the time when the Residency Agreement was signed will arise, the Resident, as a part of the remuneration referred to in § 4 of this Residency Agreement, will transfer the author's economic rights to the Work including new exploitation fields within 14 days of the date of being summoned to do so.
16. In case, when as a result of the implementation of Residency Agreement Works will be created, the Organizer will grant the Resident a non-exclusive and nontransferable license to use the Works, which will be regulated in a separate license agreement after the Residency Agreement is completed, and the Protocol of the Acceptance of the Residency Outcome has been signed, on the following exploitation fields:
 - 1) recording with any technique;
 - 2) entering into the computer memory and other memory carriers;
 - 3) copying and projecting by any technique and in any form,
 - 4) publication for unlimited audience;
 - 5) presentation during meetings, conferences, symposiums, shows;
 - 6) introduction to trade.

§ 3 Organizer's obligations

1. The Organizer provides the Resident with visa support, such as issuing an invitation to the Residency. However, the Organizer has no influence over the

consulate or visa center's decision on visa or travel permit issuance and the related costs.

2. The Organizer provides accommodation for the Resident during the Residency.
3. The Organizer covers travel costs up to 500 PLN (for Residents from Poland) or 2000 PLN (for Residents from abroad) per person. Reimbursement will be based on travel documents.)
4. The Organizer supports the Resident in creating the Residency Outcome through:
 - 1) appointing the Residency Team Supervisor,
 - 2) organizing introductory workshops,
 - 3) facilitating cooperation with a substantive expert and the Project Partners,
 - 4) networking,
 - 5) organizing and producing the Residency Outcome,
 - 6) disseminating the Residency Outcomes,
 - 7) documenting the process,
 - 8) providing a space for Residency activities, suitable for theater and dance work,
 - 9) providing a venue for presenting the Residency Outcome, suitable for its form,
 - 10) providing accident insurance for the Residents during participation in the Residency.
5. The Organizer appoints Mrs. / Mr. for the Residency Team No. Supervisor, and the Supervisor will be responsible for the course of the Residency and the completion of the Residency Program.
6. Foundation does not bear responsibility for any damages caused by the Resident Residents resulting from the Resident / Residents violating law and regulations in force at the Organizer and Project Partners institutions, or for the Resident committing and illegal act or other violating of social norms.

§ 4

Resident's remuneration

1. For participation in the Residency, the Resident shall receive remuneration in the amount of PLN 8,000.00, representing the total cost of remuneration borne by the Organizer (in words: eight thousand zlotys and 00/100, total cost). The net amount shall depend on the form of settlement and the employment status of the Resident.
2. The payment of remuneration will be made to the Resident's bank account based on a bill, correctly issued by the Resident, within 14 days from its delivery to the Organizer by the Resident, together with the working hours sheet – a list of hours spend working on the Residency after the completion of the Residency.

3. The remuneration will be paid out after the completion of the Residency, and provided the conditions set in the Residency Agreement signed with the Organizer will be fulfilled, and according to the rules set forth in the Rules and Regulations of the Residency, and after the Protocol of Acceptance of the Residency Outcome has been signed by both parties.
4. Income-tax as well as social security and health insurance contributions, in accordance with the applicable laws and the Resident's declaration in this Agreement, will be paid by the Organizer and are included in the amount of 8000 PLN of remuneration.
5. The remuneration is financed from the Project „Performative research in response to civilizational challenges” from the state budget funds, by the Ministry of Education and Science within the program „Science for Society II”, Poland, according to the agreement No. NdS-II/SN/0549/2023/01 dated 8 April 2024.

§ 5 Contact details

1. The Parties declare, that the following persons are responsible for implementation of the Residency Agreement:
 - 1) for the Organizer:
 - i. Project Leader: Tomasz Ciesielski, tomasz,ciesielski@uni.lodz.pl, tel. number + 48
 - ii. Residency Team No. Supervisor:
2. for the Resident: email:, tel. number:

§ 6

Consent to dissemination and processing of the image

1. The Resident declares, that as a part of the remuneration referred to in § 4 hereof, he agrees to the Organizer documenting Resident's participation in the Residency, and agrees to dissemination and processing of his/her image for the purposes of the Project implementation and to utilize Project's results, via placing his/her image:
 - 1) on the websites of the Project, of the Organizer, of Project Partners, in social media of the Organizer and the Project Partners, in scientific and popular science publications on perebel method, on the website and social media of the perebel method, in other printed publications regarding activities of the Organizer and Project Partners.
2. The consent mentioned in Article 6.1 above, regards multiple (unrestricted territorially, in time or amount) usage of Resident's image in form of his photographs and visual recording where he / she is visible, on all known fields of exploitation, and in particular:

- 1) recording on any form of audio-visual carrier, and in particular on: video
 - 2) carriers, photosensitive tape, magnetic tape and computer disc, in multimedia
 - 3) network (including Internet);
 - 4) reproduction by any technique, including: magnetic videotape recording,
 - 5) audiovisual discs, photosensitive, digital and computer recording techniques,
 - 6) in multimedia network (including Internet);
 - a. projecting, public reproduction,
 - b. introduction to trade;
 - c. entering into the computer memory and to the multimedia network;
 - d. using in multimedia works;
 - e. using on the websites, including the Foundation's website and on the social
 - 7) media profiles of the Foundation;
 - 8) introduction to trade via Internet and other techniques of data transfer, using, telecommunication networks, it and wireless;
 - 9) public presentation in such a way, so that any person can have access to it chosen time and place.
3. The Organizer has the exclusive right to decide about the form and time of using the image of the Resident, in form of the photographs taken and video recordings made, as a whole or in form of their any fragments in a planned promotional and informational Project campaign.

§ 7

Supervising the Implementation of the Residency Agreement

1. The Organizer is entitled to execute control over the accuracy of the Resident's participation in the Residency.
2. Within the control mentioned above, authorized employees of the Organizer can examine documents and other information carriers, as well as demand the Resident to provide oral or written information, that can be important to evaluate the implementation of the correctness of Resident's implementation of the Residency Agreement provisions.

§ 8

Withdrawal from the Residency Agreement

1. The Parties mutually agree that the Organizer is entitled to withdraw from the Residency Agreement within 7 days from the date he gained knowledge of the occurrence that is the base for the withdrawal, which in this case is:
 - 1) the fact the Resident provided false information in the Application form when applying for the Residence, about which the Organizer finds out during the Residence;

- 2) the fact that the Resident does not fulfill his / hers obligations resulting from the Residency Agreement and / or Rules and Regulation of the Residency.
2. In case the Organizer withdraws from the Residency Agreement before the Resident's remuneration is paid out, the Resident is not entitled to the remuneration.

§ 9 RODO

1. The Resident declares, that for the purposes of the conclusion and execution of the Residency Agreement, in accordance with the art. 6 section 1 and item b) Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data (general regulation on data protection) and withdrawal of directive 95/46WE (Official Journal UE L 119/1 of 04.05.2016), he entrusts his personal data including: name, surname, address, identification number, telephone numbers and e-mail address, thereafter referred to as "Personal Data", or "Data" to the Organizer for the purposes of processing the data, which includes: collecting, recording, organization, structuring, storage, reviewing, using, restricting, removing or destructing.
2. The Organizer is the Administrator of the entrusted Personal Data.
3. The Resident has the right to access the content of the Personal Data that have been made available, and to correct them.
4. To protect the entrusted Personal Data the Organizer obliges itself to:
 - 1) process the Data only for the purposes, and period of time necessary to conduct the Residency Agreement,
 - 2) to have implemented before the processing of the Data, and use during the processing of the Data, technical and organizational protective measures that ensure the protection of the Data,
 - 3) to have the Data processed only by persons that have personal authorization issued by the Organizer for personal data processing and to run a register of personnel authorized to process personal data,
 - 4) to have the persons authorized to process the Personal Data to declare in writing, to keep the processed Personal Data confidential, and the means of protecting the Personal Data.
5. In case the Residency Agreement is terminated, the Organizer is obliged to return, within 14 days, the Personal Data entrusted by the Resident for processing, and to hand over, at his own cost and risk, all documents received from the Resident, in paper form, containing Personal Data and to remove their copies from the electronic information carriers, except for the documents containing data required to settle public and private obligations resulting from the paid remuneration, to which the Resident agrees.
6. The Organizer does not processes the Data in a way that leads to automated decision making.

7. To obtain detailed information on personal data processing, the Resident should contact the Organizer.

§ 10

1. The Resident declares that he/she willingly and knowingly accepts the form of a civil law contract as a basis for regulating relations between the Parties.
2. The Resident declares that he/she is fully aware that this Agreement does not create an employment relationship with the Foundation of the University of Łódź, and voluntarily expresses consent not to be entitled to any rights arising from an employment relationship.
3. The Resident does not demand the Organizer pays a social security for him, as he declares that he is employed at the, with remuneration equal to, or exceeding the minimal wage in Poland in 2025. (depending on the Resident's status).
4. The Resident declares the he is the citizen of, where he/she has permanent residency.

§ 11 Final provisions

1. Any and all amendments and additions of the Agreement shall be made in writing under pain of being declared null and void.
2. Issues not regulated by the Residency Agreement will be subject to the law of the Civil Code under the law of the Republic of Poland.
3. Place of jurisdiction for all disputes resulting from this Residency Agreement is Łódź, Poland - the legal seat of the Foundation of the University of Łódź.
4. This Agreement has been drawn up in two identical copies, one for each of the Parties. Please note that this is a translation, and for any legal purposes, you should consult with a legal professional to ensure that the translation accurately reflects the legal terms and obligations in your jurisdiction.
5. The Appendixes are an integral part of the Residency Agreement.